



Dear School Learning and Creativity Team,

Welcome to Sampad and our Associate Schools Scheme!

Sampad has been working in Birmingham and beyond for 30 years and over that time has worked with many local schools on a range of Arts and Heritage Projects.

In 2019 we were funded by the National Heritage Lottery Fund to create a major exhibition at the Library of Birmingham for the Birmingham 2022 Commonwealth Games. The exhibition, *From City of Empire to City of Diversity: A Visual Journey*, used the photo collection of local photographer Earnest Dyche, housed in Birmingham Archives and documented the story of migration to the city.

A portable version of the exhibition was created alongside comprehensive online learning resources and over the past two years, twenty-two schools have used it to enrich their curriculum.

Staff involved in the project expressed a keenness to continue using the materials even when the exhibition had finished and a number of teachers also approached Sampad for artists and productions to support their work in other areas of the curriculum.

In response to this, we have developed **Sampad Associate Schools** which will allow both existing and new schools to host the *From City of Empire to City of Diversity: A Visual Journey* exhibition. Schools will also gain access to the online resources as well as a wide range of exclusive benefits and opportunities, supporting cultural and curriculum development.

This is a subscription service but one which is mindful of financial constraints. As well as our Ruby and Emerald tiers we also offer a bespoke relationship for schools who are keen to bring in a specific artist regularly or develop a longer term project with us.

As schools are always refining their curriculum we also offer a menu of one off workshops and performances which can be booked irrespective of whether you are a **Sampad Associate School**. (**Sampad Associate Schools** receive advance booking and a discount on any workshops or performances throughout the year).

We hope you will be keen to join us on this exciting journey and we are happy to meet with you to discuss any elements of our offer and your vision for your school/department.

With warm wishes

Gillian Twaite, Learning Manager

Naomi Awre, Learning Officer

Contact us: 0121 446 3260 / 07435738804 / [learning@sampad.org.uk](mailto:learning@sampad.org.uk)  
Sampad c/o Midland Arts Centre, Cannon Hill Park, Birmingham B12 9QH

# Sampad Associate Schools 2024-25

## Early Bird Offer - sign up and pay by 30th June 2024

Ruby: £300

Emerald: £550

Sapphire: £1,000

If booking £2,500 of work your school will then be entitled to the Sapphire tier membership

## Main Prices - sign up 1st July 2024 onwards

Ruby: £400

Emerald: £650

Sapphire: £1,200

If booking £2,500 of work your school will then be entitled to the Sapphire tier membership

## Price for MATs / Confederated schools

3 named schools enrolled to Sapphire tier: £2,500

4 named schools enrolled to Sapphire tier: £3,000

Please enquire on 0121 446 3260  
or [learning@sampad.org.uk](mailto:learning@sampad.org.uk) for further details



Image: Diwali craft workshop

# Membership Benefits

**City of Empire to City of Diversity: A Visual Journey exhibition**  
for 2 weeks + supporting online materials

**History / Heritage CPD day** linked to the  
City of Empire to City of Diversity exhibition  
for a member of staff. Sapphire Schools will be  
offered two places on this course.

**Discounts on all Sampad Associate School's work in schools\***  
Ruby 10% - Emerald 15% - Sapphire 20%

\*Occasionally we will offer performances or workshops in partnership  
with other organisations which may not be discounted or may have a  
set discount already in place.

## Additional Sapphire Tier Benefits

50 minute drama strategies CPD session run by Learning Manager  
for up to 16 members of staff

### Secondary Schools

Opportunity have a Yr 10/12 work experience placement  
for 4 days (subject to availability)

or

30 minute Careers in the Arts talk by Executive Director  
or another member of our team

or

60 - 90 minute creative strategies for learning session with  
up to 4 members of staff in 1 department (e.g Geography or RE)

### Primary Schools / Special Schools

60 - 90 minute 'creative strategies for learning' session with  
up to 4 members of staff (could be 1:1 with the History, Geography or RE Lead)

or

'Meet the Creative' Assembly where a member of the team  
will talk about different roles in the creative industry  
and what their job is (30 minutes)

# Sampad Associate Schools 2024-25

## Workshops and Performances

We aim to bring you a wide variety of creative opportunities and are happy to work with you to plan the best fit for your individual school setting. We have a mix of performances which are linked to specific areas of the curriculum and we are also open to working in partnership with you to commission new work.

We are a cross arts organisation and have professional artists who work in schools from a wide range of art / cultural forms. All our artists work within our safeguarding policy and we work with you to ensure the best possible experience for both artist and school community.

“Amazing! The pupils were engaged and motivated during the workshop. The focus on the skill of focus was really good and it will be something I will continue to use within the class.”

Year 2 teacher, Yardley Primary School

### Artists Workshops

Unless otherwise indicated the daily rate for artists working in school is as below

**Full day rate: £485**

SAS Day Rates - Ruby: £436.50 - Emerald: £412.25 - Sapphire: £388

**Half day rate £265**

SAS Daily Rate - Ruby: £238.50 - Emerald: £225.25 - Sapphire: £212



Please note that our day workshop rate is most cost effective and comprises of a maximum of 4 x 1 hour workshops. Our half day rate is 2 x 1 hour workshops (morning or afternoon). All our workshops are for one class (max 32 students) unless otherwise stated.

Image: Bhangra artist workshop

# Opportunities For Artists To Work In Your School

“The children demonstrated lots of different skills. It was well organised, all children could work independently and support each other. There was lots of new experiences and learning happening during the session.”

Year 4 Teacher, Ladypool Primary School

## Visual Arts



### Islamic Arts/ Eid offer

Offering Geometrical print-making workshops.

Calligraphy workshops.

Can be combined in a 90 minute session to make Eid cards (3 x 90 min workshops per day).

### Diwali Arts/Offer

Diya Lamp making/painting/decorating.

Bamboo structure lantern making ( 3 x 80 minute sessions per day).

### Indian Painting Techniques

Murals and Indian influenced costume design / art exhibition work.

Traditional Indian dotted painting techniques.

Image: Print making workshop

## Visual Arts (continued)

### Using Photography to explore community and Identity

Manipulating images and combining with other art forms.

Collage.

Understand how a DSLR camera works and techniques for getting a great shot on digital media. (The artist will create the workshop so that the students can get the most of the digital resources you use in school).

How the camera sometimes does lie. (Focus on portraits, objects or landscapes dependant on curriculum focus).

### Film making Workshops

Learn how to make a film with a professional film maker.

Create a trailer to celebrate the uniqueness of your school community, understand the power of film and how you can use the lens to influence your audience or capture an event at school.

Book a full day workshop to support your art / photography curriculum or as part of an arts / diversity week. Alternatively book an artist on a regular basis to develop the skills of a small group / class / parent group as part of a longer enrichment project.



Image: Diwali lantern workshop

“The outcome of the dance was amazing! The children looked fantastic when being in their roles.”

Year 2 teacher, Hodge Hill primary

## Dance Opportunities

Sampad Arts and Heritage has a long standing international reputation for developing and supporting dance artists and we have dancer-facilitators who will work with your students to understand, learn and perform a piece tailored to meet their needs and in the time frame you would like. We have artists skilled in a wide range of South Asian dance forms including: Bharatanatyam, Kathak, Bhangra and Bollywood.



### **Artist Led Dance workshops for KS1, KS2, KS3, and Special Schools**

Book a weekly dance artist to teach your dance module (PE Curriculum) for half a term.

Plan an enrichment day where students learn South Asian dance to retell a traditional Indian story.

Using dance gestures to explore oracy.

Learning a specific South Asian dance genre for half a day and perform it for your Arts Award.

Run taster workshops for Year 9 students who are keen to take dance in KS4.

Image: Dance workshop

“The Students that participated thoroughly enjoyed it, they moved more than they would during a PE lesson.”

Teacher, Queensbury Special School

“I Just wanted to say a huge THANK YOU for your session delivery yesterday! The girls and the staff enjoyed every minute. I have loved hearing all of the feedback this morning. It has definitely created a ‘buzz’ and got the girls asking when can we do it again!?”

PE Teacher, St. Pauls’ School for Girls

### **Artist Led Dance Workshops for KS4 and KS5**

Masterclass session / project in a specific genre of South Asian Dance for BTEC/GCSE/A Level.

Speak to us about taking part in Sampad’s annual dance showcase, Asian Spring 2025.

### **Flashmob! - Dance in a Day**

Surprise your parents, astound your other students! We will work with up to 3 classes to teach them a simple dance which can be performed at the end of the day in the playground or in the hall.



Image: Outdoor dance flashmob

“Fantastic demonstration and context to movement. Many students said ‘Can we do that again please?’ ‘Can this be a regular thing?’ Thank you!

Teacher, Hillcrest School



## Writing Opportunities

Want to inspire your young people to develop their own writing? Want to ensure representation and make links with local South Asian authors, journalists or Playwrights? We can link you with:

Performance poets  
Journalists/ presenters  
Novelists  
Playwrights

Their day can include sharing their inspirations / career journey and reading their work. They can work with a small group, or with a class / year group.  
Contact us to discuss your ideas further.

“Thank you so much for all your efforts in creating this competition which gave my students such a wonderful opportunity to explore their identity in a creative forum.”

(Librarian, Arden School)

## Drama Opportunities

Work with a drama practitioner to deepen understanding of curriculum subjects.

Use drama strategies to explore history, geography, RE and English.

Bring your storybook to life for the day.

Use mantle of the expert to show your student's knowledge of scientific matters.

Plan a whole year / school story frame to give WOW moments.

Have a play in a week as part of your Arts Week Activities.



Image: Drama workshop

“The children travelled back in time to recreate Scutari hospital and identify the thoughts and feelings of Florence Nightingale. They really enjoyed seeing their class story come to life and loved taking part in the role play scenario. The children particularly liked being the soliders and thinking of the noises Florence would have heard when she arrived at the hospital.”

Year 2 Teacher, Shirestone Academy

## Music Opportunities

### Music Workshops

Half or full day 'taster' workshops with a singer or musician working with two / four / small groups or classes to support your creative curriculum (one of these workshops can be replaced by an assembly performance).

Full day music development session with one group / class finishing with a sharing to the wider school community.

Weekly workshops to support the music curriculum (half/full day).



Image: Music workshop with artist in school

“This fitted in with the music curriculum. The students enjoyed the experience and were happy to participate.”

Staff member, Uffculme Special School

# Curriculum Planning With School Leaders and CPD For Staff

“We received high quality CPD through Sampad which was easily integrated into our teaching and which saw immediate impact. The work has been highly valued by staff and children.”

Head Teacher, Shirestone Academy



Our Learning Manager will come into your school and work with you to create a bespoke offer which supports your school priorities and vision.

Please ring 0121 446 3260 or email [learning@sampad.org.uk](mailto:learning@sampad.org.uk) to arrange a visit.

Images: Drama and dance CPD workshops

# Performance Opportunities 2024-25

(Usual discounts for Sampad Associate Schools apply)

## Visiting Musician - Interactive Performance For Primary Schools and KS4/5 Music Students.

2 x 30 minute assembly style performances  
for KS1 and KS2, AM or PM  
(maximum audience 60 children for each performance) £300

Whole day (4 x 30 minute assembly sessions) £450

KS4 music students – 90 minute performance / discussion  
(max size of group 20-30) £295

KS3, KS4, KS5 Musician Residency (1 day)  
2 assemblies + a 90 minute session with your music group, £485



Image: Musician workshop and performance

## ‘Spirit of Light’ – A Performance For Diwali

Spirit of Light is a 45 minute performance, exploring the Hindi story of Rama & Sita and the Sikh story of Bandi Chhor Divas, available to schools this Autumn. The performance features a storyteller, a dancer and a musician and is suitable for a maximum of 120 students.\* There are reductions for a 2nd performance booked on the same day.

\*Maximum number depending on size of hall space and make up of group as this has interactive elements. Please discuss further with a member of our Learning Team.

1 performance: £400  
(£320 Sapphire, £340 Emerald, £360 Ruby)

2 same day performances: £725  
(£580 Sapphire, £615.25 Emerald, £652.50 Ruby)

3 same day performances: £900  
(£720 Sapphire, £765 Emerald, £810 Ruby)



Image: Spirit of Light schools performance

“It was nice and very enjoyable. I already knew the story of Rama and Sita however, this performance made me understand even more.”

Year 7 student, Nishkam High School

## My Journey My Birmingham

My Journey, My Birmingham tells the imagined stories of some of the people from the Dyche collection (see pages 1, 3 and 15 for more info) and explores through interactive theatre and drama activities some of the sacrifices they made and prejudices they faced, as well as their aspirations as they rebuilt their lives in the city.

The programme which is suited for one class (max thirty two children), is one hour long and can be booked before, during, or after your *From City of Empire to City of Diversity: A Visual Journey* schools exhibition.



Image: Scene from My Journey, My Birmingham drama session

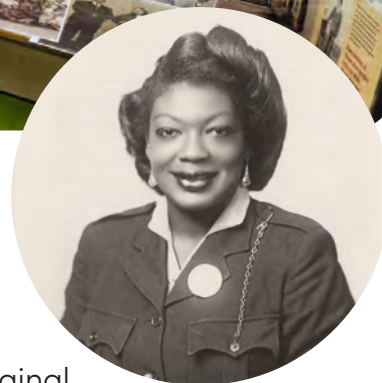
“I just wanted to let you know how well the Sampad workshop went. The children and I were engaged throughout the session, and it was wonderful to see the kids join in with such enthusiasm. I thought the presentation was well researched, directed and acted, and think that such projects are a super way of bringing our history alive; crucial when it comes to teaching the kids about other cultures and community cohesion. Fantastic !”

Yr 4 Teacher, Yardley Primary School feedback about  
'My Journey, My Birmingham'

# Sampad Associate Schools Exclusive



## City of Empire to City of Diversity: A Visual Journey



The *From City of Empire to City of Diversity: A Visual Journey* schools exhibition is a smaller version of the original exhibition that was at The Library of Birmingham. Presenting key features from the project, alongside striking photographs by Ernest Dyche, this mini-version is the perfect stimulus for conversations around migration and diversity. Small enough to fit anywhere in the school, previous schools have displayed it in the hall, for all students to see on their lunch break.

Accompanying the exhibition are comprehensive classroom resources, including oral histories, storytelling and an interactive map, which have already equipped teachers with the skills to confidently discuss the heritage of people from Birmingham with thousands of young people.

Sapphire and Emerald Schools will be given priority booking between 1st July and 30th August 2024.

All remaining slots will then be filled in the order that booking sheets are received.

Supporting online materials including oral histories and archive footage are free to all schools.

A set of A4 laminated photographs are on loan for the duration of the residency.

A Heritage CPD will be run to support schools in their delivery and all Associate Schools will be offered a free place (Autumn Term date tbc).

Images: From City of Empire to City of Diversity: A Visual Journey exhibition panels and image resources

## Sampad Associate Schools Exclusive (continued)

“The project helped the students to connect with their own histories and the wider history of Birmingham and how it came to be the vibrant diverse city they see today.... We were overwhelmed by the imaginative and meaningful work which was produced.

Using the Dyche studio photos allowed these creative and often personal responses.... The photos provided an approachable way of tackling issues like Empire, Commonwealth and immigration.

They were a ‘way in’ to some of these difficult concepts”

Head of History, Kings Norton Girls School

### Supporting this exhibition KS2, KS3 and KS4

#### My Journey, My Birmingham

Interactive Theatre in Education performance for one class.

#### Meet The Historian

One hour talk about the background to COE2COD with a specialist who curated the original exhibition  
£200 (1 talk) £300 (2 talks on the same day).

Image: Exhibition curator



“It was very interesting see the stories of people inferred by a single image. I believe I learned a lot about Birmingham in the mid 1900s, it was great.”

Year 7 Student, Queensbridge School



We are keen to support your school!  
Contact us: 0121 446 3260 / 07435 738804  
[learning@sampad.org.uk](mailto:learning@sampad.org.uk)



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**ARTS COUNCIL  
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